

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Beethoven
Symphony No. 3

Eroica
in Eb Major
Op. 55

Allegro con brio. $\text{♩} = 60$.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Allegro con brio. $\text{♩} = 60$.

Corni in Es.

Corno 3^{zo} in Es.

Trombe in Es.

Timpani in Es.B.

Allegro con brio. $\text{♩} = 60$.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score is for the first system of the first movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** The first staff, featuring a melodic line with a *cresc.* marking.
- Oboe (Ob.):** The second staff, featuring a melodic line with a *p cresc.* marking.
- Clarinet (Cl.):** The third staff, featuring a melodic line with a *cresc.* marking.
- Bassoon (Fag.):** The fourth staff, featuring a melodic line with a *cresc.* marking.
- Cor Anglais (Cor.):** The fifth staff, featuring a melodic line with a *p cresc.* marking.
- Trumpet 3 (Cor. 3.):** The sixth staff, featuring a melodic line with a *p cresc.* marking.
- Violins (Viol.):** The seventh staff, featuring a melodic line with a *cresc.* marking.
- Violas (Vla.):** The eighth staff, featuring a melodic line with a *cresc.* marking.
- Cellos (Vcl.):** The ninth staff, featuring a melodic line with a *cresc.* marking.
- Basses (Bassi.):** The tenth staff, featuring a melodic line with a *cresc.* marking.

The score is written in Eb Major (three flats) and 3/4 time. The key signature is Eb Major, and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). The score is divided into two systems, with the first system ending at the end of the first page and the second system starting at the beginning of the second page.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
3.
Tr.
Tp.

sf *p* *p dolce*

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
3.
Tr.

sf *p* *p dolce*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc.*

Ob.

Cl.

Fag. *cresc.*

Cor. *cresc.*

Cor. 3.

Tr.

Tp.

cresc.

cresc.

cresc.

cresc.

Bassi.

Basso.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

First system of the musical score, featuring woodwinds and brass. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts are marked with *a. 2.* and *ff* (fortissimo). The woodwinds play a melodic line with slurs and accents, while the brass provides harmonic support with sustained notes and slurs.

Second system of the musical score, featuring woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), Violins (Vcl.), and Basses (Bassi). The woodwinds and brass parts are marked with *p cresc.* (piano crescendo), *sf* (sforzando), and *f* (forte). The strings are marked with *pizz.* (pizzicato) and *Basso.* (Basso). The woodwinds and brass play a melodic line with slurs and accents, while the strings provide harmonic support with sustained notes and slurs.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
3

Tr.

Tp.

Bassi.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.

Basso.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of two Horns (Cor. 3.), Trumpets (Tr.), and Trombones (Tp.). The string section is represented by Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Bassi.).

The score is divided into two systems. The first system covers measures 1 through 16. It begins with a *cresc.* (crescendo) marking. The woodwinds and strings play a complex, rhythmic pattern. The brass section enters with a powerful, sustained chord. The second system covers measures 17 through 24. It features a first ending (1.) and a second ending (2.). The woodwinds and strings play a more melodic line, while the brass section provides a strong harmonic support. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *decresc.* (decrescendo).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica" features woodwind and string parts. The woodwinds (Flute, Oboe, Bassoon, and Cor Anglais) are in the upper staves, while the strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are in the lower staves. The key signature is three flats (Eb Major), and the time signature is 3/4.

Woodwind Parts:

- Flute (Fl.):** Enters in the first system with a melodic line marked *p dolce*. It continues with a similar line in the second system, marked *cresc. sf* and *p*.
- Oboe (Ob.):** Enters in the first system with a melodic line marked *p dolce*. It continues with a similar line in the second system, marked *cresc. sf* and *p*.
- Bassoon (Fag.):** Enters in the first system with a melodic line marked *p*. It continues with a similar line in the second system, marked *cresc. sf* and *p*.
- Cor Anglais (Cor.):** Enters in the first system with a melodic line marked *p*. It continues with a similar line in the second system, marked *cresc. sf* and *p*.

String Parts:

- Violins I:** Play a melodic line marked *cresc. sf* and *p*.
- Violins II:** Play a melodic line marked *cresc. sf* and *p*.
- Violas:** Play a melodic line marked *cresc. sf* and *p*.
- Cellos:** Play a melodic line marked *cresc. sf* and *p*.
- Double Basses:** Play a melodic line marked *cresc. sf* and *p*.

The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). The woodwinds and strings play in a melodic and harmonic style, with the woodwinds often taking the lead in the first system.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Trombone (Tr.). The notation is in a standard musical format, with notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system shows the instruments playing a series of chords and moving lines, with dynamic markings such as 'cresc.' and 'ff'. The second system continues the music, with the Flute and Bassoon parts featuring more complex rhythmic patterns. The overall style is that of a classical orchestral score.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
3

Tr.

Tbn.

Cb.

ff

cresc.

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page features two systems of staves for a symphony. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Cor Anglais 3 (Cor. 3), followed by four string staves. The second system continues with the same instruments. The score is written in E-flat major and 3/4 time. The first system shows a crescendo in the woodwinds and strings, with dynamic markings like *cresc.* and *f*. The second system shows a variety of dynamics, including *ff*, *p*, and *sf*, with some instruments playing sustained notes while others have more active passages. The woodwinds and strings are the primary focus of this page.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The Flute, Oboe, and Bassoon parts feature complex, rapid sixteenth-note passages. The Clarinet part has a more melodic line with some rests. The Horn and Trumpet parts play sustained chords and moving lines. The Bassoon part includes a 'cresc.' (crescendo) marking. The bottom of the system shows the beginning of the piano accompaniment with multiple staves.

The first system of the musical score for 'The Rose Tree' features the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with many slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with many slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with many slurs.
- Fag.** (Bassoon): Bass clef, playing a melodic line with many slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with many slurs.
- Tr.** (Trumpet): Treble clef, playing a melodic line with many slurs.
- Tp.** (Trombone): Bass clef, playing a melodic line with many slurs.

The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page contains two systems of music for the Symphony No. 3 in Eb Major, Op. 55 "Eroica".

The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Horn in C (Cor. 3), and Trumpet (Tr.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. Dynamics include *f* (forte) and *decresc.* (decrescendo) leading to *p* (piano).

The second system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin (Vel.), and Viola (Vcl.). The woodwinds play melodic lines with *sf* (sforzando) accents. The strings play a rhythmic pattern with *pizz.* (pizzicato) markings. Dynamics include *p* (piano), *sf* (sforzando), and *cresc.* (crescendo).

Rehearsal mark **a 2.** is indicated above the Flute staff in the second system.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), and a string section (Tr.). The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds play a melodic line with various ornaments and dynamics, while the strings provide a harmonic and rhythmic foundation. The score is written for a full orchestra, with the woodwinds and strings being the primary focus in this section.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Fl.

Cl.

Fag.

sf *decresc.* *dolce cresc.* *p*

decresc. *cresc.* *p*

decresc. *cresc.* *p*

decresc. *cresc.* *p*

Bassi

arco *decresc.* *cresc.* *p*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
3

Vcl.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
3

Vcl.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
3

Tr.

Tp.

Bassi.

decresc.

pp

pizz.

arco

pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page contains two systems of musical notation. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Cello (Cello), and Double Bass (Basso). The music is written in a key signature of three flats (E-flat major or C minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ppp*, *f*, *ff*, *sf*, *cresc.*, *decresc.*, and *tr.*. There are also performance instructions like "arco" and "pizz.". The Cor Anglais part has specific transposition markings: "in F." and "in Es.". The string parts include detailed bowing and fingering indications.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Ob. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Cl. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Fag. *cresc.* *decresc.* *pp* *cresc.*

Cor. *Cor. 2* *pp* *cresc.* *cresc.*

Cor. 3 *pp* *cresc.* *cresc.*

Tr. *cresc.* *cresc.*

Tp. *cresc.*

arco *cresc.* *decresc.* *pp* *cresc.* *cresc.*

cresc. *decresc.* *pp* *cresc.* *cresc.*

cresc. *decresc.* *pp* *cresc.* *cresc.*

cresc. *decresc.* *pp* *cresc.* *cresc.*

Fl. *sf* *piu f* *ff*

Ob. *sf* *piu f* *ff*

Cl. *sf* *piu f* *ff*

Fag. *sf* *piu f* *ff*

Cor. *Cor. 2* *sf* *piu f* *ff*

Cor. 3 *sf* *piu f* *ff*

Tr. *sf* *piu f* *ff*

Tp. *sf* *piu f* *ff*

sf *piu f* *ff*

sf *piu f* *ff*

sf *piu f* *ff*

sf *piu f* *ff*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr.

Tp.

Vcl.

Vla.

Vcl.

Basso.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor. 2.

Cor. 3.

Tr.

Tp.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor. 2.

Cor. 3.

Tr.

Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes various dynamics and performance markings.

Woodwinds:

- Flute (Fl.):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*
- Oboe (Ob.):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*
- Clarinet (Cl.):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*
- Bassoon (Fag.):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*

Brass:

- Cor. 2. (Cornet 2):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*
- Cor. 3. (Cornet 3):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*
- Tr. (Trumpet):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*
- Tp. (Trombone):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*

Strings:

- Basso (Bass):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*
- Vel. (Violin):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*
- Violoncello (Vcl.):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*
- Bassi. (Bass):** Starts with a melodic line, marked *cresc.* and *ff*. It has a second ending marked *a 2.*

Performance Markings:

- cresc.* (crescendo)
- ff* (fortissimo)
- a 2.* (second ending)
- p* (piano)
- sf* (sforzando)
- Vel. arco* (Violin arco)
- pizz. Basso.* (pizzicato Bass)
- pp* (pianissimo)
- arco* (arco)

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *a 2.* *cresc.* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *in Es.* *pp* *cresc.*

Cor. 3. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

Vel. *cresc.* Basso. *Vel.* Bs. *Vel.*

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fag. *ff* *sf*

Cor. *ff* *sf*

Cor. 3. *ff* *sf*

Tr. *ff* *sf*

Tp. *ff* *sf*

Bassi. *ff* *sf*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tpt.), and Violoncello (Vcl.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The page is numbered 2 at the top center.

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob.

Cl.

Cor.

Bassi.

pp

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tp.

pizz.

Basso. pizz.

arco

decresc.

decresc.

decresc.

decresc.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Tr.

Tp.

Vcl.

cresc.

decresc.

p

espress.

pp

ff

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left include Oboe (Ob.), Clarinet (Cl.), Cor (Horn), Bassoon (Fag.), Flute (Fl.), Bass (Bassi.), Trumpet (Tp.), and Trombone (Tr.). The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'a. 2.' (allegretto). The music is arranged in staves, with some instruments having multiple staves. The bottom of the page shows the beginning of a new section, marked 'a. 2.' and 'cresc. arco.' (crescendo, arco).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a page of a musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), and Tuba (Tp.). The music is in 3/4 time and features complex rhythmic patterns and dynamic markings. The score is divided into two systems, each containing staves for the woodwinds, brass, and strings. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The music is characterized by its intricate rhythmic patterns and dynamic markings, including *f* (forte) and *a 2.* (second ending). The score is written in Eb Major and features a variety of musical notations, including notes, rests, and articulation marks.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]